### **BALOON FR**

200g

For use in piëzo inkjet printers Solvent base ink / UV base ink / Latex / Sublimation base ink

August 2013 Data-sheet



Internet:

http://www.tepede.hr

#### **Material description**

Flexible white stiff absolutely creasefree media. High quality coated woven fabric for use in solvent / UV / latex / sublimation printers.

Special coating for light diffusion in lightboxes, water tight, air tight, no fraying, good flatness.

Media stays perfectly flat during printing.

Weather, UV and vandal resistant.

#### Indoor

See Outdoor

#### **Qualifications**

- Coated woven fabric
- Fire retardant B1
- Cold cut
- Matt white surface
- · Flexible and stiff
- Weatherproof (water & air tight)
- UV-protected

#### Outdoor

Weather, UV and vandal resistant.

This material is flame retardant B1. Is the used ink also flameretardant? Be sure, that the final product reach this standard!

## **Specifications**

Quality		Flexible PES Woven
Thickness		200g
Print side		Matt white coated
Reverse side		Matt soft 100% PES Woven
Fire retardant		B1
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#### Compatibility

Inkjet piëzo printers (Solvent base ink):

See Compatibility list

#### **Applications**

- Sun umbrellas, tents, blow-ups, beanbag-chairs
- Lightboxes, Aluframes
- Display frame systems
- · Pop up display systems
- Light boxes
- Prolonged presentations

Make your own practical test to be sure it reaches your quality standard. For all- and latest information see our compatibility list.

Data mentioned in this product data sheet represents a guide-line. Before using our media please make sure that suitability is secured for your printer. We cannot take liability for any damages which result from changes in printing inks and or printers.

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#### **POLY-BANNER SB II**

0.290 mm

For use in piëzo inkjet printers Solvent base ink

August 2004 Data-sheet



#### **Printing**

Always choose the right media for the right job. There are different kinds of inks with different kind of properties. When printing with UV stable pigment ink it's normal that the colours are different than the dye inks. Refer to the TEPEDE compatibility list for information.

#### Light stability

The light stability of a plot depends on various factors such as dye inks, pigment inks, media coating but the most important factor is direct sunlight. Direct sunlight and UV will cause visible image deterioration on unprotected media within a few weeks or more. We recommend that images subjected to such conditions be printed with UV stable pigment inks\*.

#### Mechanical resistance

To protect the print against scratches and damage, it is recommended that the media should be handled and used in a clean environment.

#### Water resistance

It is not recommended to use a high pressure cleaner.

#### After printing

Let your print dry completely (1 hour) before getting the image wet.

#### Viewing distance

Always keep in mind the minimal viewing distance; a photo paper is normally seen from 30 cm and outdoor media is viewed from at least 2,5 meter.

#### Trouble shooting

Check that the media is compatible with your plotter

Choose the right print mode (for example: draft-, normal- or best mode, B&W or Colour)

Check the media setting (If this exist) UV Opaque Vinyl, film, etc.

Perform cartridge alignment procedure if necessary. If required clean the cartridges

#### Color calibration

As with all inkiet media, the product should be calibrated to the printer, to get the best result.

#### Loading instructions

Switching off the cutter is recommended.



The rate at which ink is consumed over a given area varies between different printers and printer set-ups. Media has excellent ink absorption capacity. When loading the media use the right setup (mode) that gives the highest quality output.

#### Printer settings and ink quantity

For optimum results, select the highest print quality. Avoid 3 colour composite black, use single colour black only.

#### Shelf life and environment aspects

The shelf life of TEPEDE media is 1 year under normal conditions (10-25°C at a relative humidity of 30-75 %). Higher humidity and/or temperature can affect the product performance. Always store the media in a dark place.

The media and the final plots can be handled and disposed of as photographic vinyl / polyester or other similar inkjet vinyl / polyester media. For the treatment of ink or ink residue, please refer to your printer manual or supplier.

### <u>Finishing</u>

Place the **grommets** in the hemline along the length of the banner, so the grommets are fixed on two layers. Place the grommets In the corner on the four layers where the length and width hems cross. To increase the durability when hung, reinforcement of the corners is recommended.

The **hem** can be taped with industrial high tack tape. When stitching the material, be careful not to scratch the printed (coated) side. A double hem and a maximum of 2 stitched per centimetre is recommended.

Best method is to sew the banner material. Use of heat or glue can damage the base material. Always make a practical test to make sure that the method of attachment is reliable.

Banner installation

Improper installation can damaged the banner. Use a professional installer.

#### Help available

If there are questions about media, just ask the TEPEDE sales department. They will inform you properly about our media program.

#### Note

Specifications subject to change without notice.