# CANVAS RICADI 370 g/m² / 480mic

**For use in thermal and piezo inkjet printers.**
**Solvent , Eco- solvent,UV ,Latex based inks.**
**Latex inks.**

**2020 Data-sheet**

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## Material description

The Canvas RICADI is a heavyweight's high-performing, cotton canvas with a 2-over-1 weave and matt finish.( 100% cotton 2 : 1 structure )
with a high –resolution inkjet coating for digital fine art and photographic reproductions.

It is perfect for high-value products created in high production enviroment, and is well-suited for gallery wraps, décor, point-of-purchase, and more.

Besides Solvent, Eco-solvent , UV inks, the product allows very good result with HP latex Ink.

## Qualifications

- Cotton yarns
- Natural structure and matt finish
- Top coated , for vivid colours and sharp egde definitions
- Uniform in texture and perfect stretchable
- Dimensional stable
- Fast drying
- Brilliant colours

## Indoor

Lamination is not required and not recommended. If future protection is desired, it is easily done with lacquer.

For indoor banner applications , the canvas can be sewn and punched.

## Outdoor

No suitable for outdoors

## Specifications

| | | |
|---|---|---|
| Base | | 100% Cotton |
| Weave | | 2 : 1 |
| Coating | | Latex Primer basecoat latex and solvent printable topcoat |
| Finish | | White matt |
| Weight | | 370 g/m2 |
| Thickness | | 480 mic |
| Backside | | Natural brown |
| | | |

## Applications

- Digital fine arts
- Digital photography
- Reproductions
- Exhibitions
- Indoor banners
- Photographic and artistic prints
- Murals
- Wall covering

## Compatibility

**HP, EPSON, MUTOH, MIMAKI, ROLAND,SEIKO,VUTEK,DURST,EFI and more…**

- Solvent
- Eco- solvent
- HP Latex
- UV –curable

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## Guidelines

**Material handling**
Canvas has a special inkjet coating that can be damaged by excessive handling. Always handle the media by the edges. Use cotton gloves to prevent fingerprints on the media.

**Printing**
Always choose the right media for the right job.
There are different kinds of inks with different kind of properties. Also look at the compatibility list for this.
Leave the textiles in the closed plastic bag for at least 24 hours in the print room.Due to the natural components of the material it tends to curl when relative humidity is quite high, which ca cause printe head damage. We recommend that the material is first removed from original packaging when printing commences.

**Light stability**
The light stability of a plot depends on various factors such as dye inks, UV pigmented inks and media coating but the most important factor is direct sunlight. Direct sunlight and UV will cause visible media deterioration on unprotected media within a few weeks or longer. We recommend that images subjected to such conditions. The expected durability of the media is many years.

**Water resistance**
Canvas shows resistance to fingerprints and smudges when the plot is completely dry, but direct contact with water is not recommended.

**After printing**
To prevent smears , let your prints dry completely.
If you intend to apply a protective spray, allow your prints to dry 20 minutes before doing so.

**Handling**
Avoid physical damage, such creasing or folding especially at corners and edges. Any loose threads should be removed before printing to prevent contact with cartridges or other components.
Do not remove the paper liner ( if this exist) direct after printing. Wait until the textile is completely dry.

**Trouble shooting**
Check that the media compatible with your printer and ink.
Choose the right print mode. Check the media setting (if this exists ) coated paper, film, etc.
Perform cartridge aligment procedure if necessary.
If required clean the cartridges.

**Color calibrations**
As with all inkjet media , the product should be calibrated to the printer , to get the best result.

**Loading instructions**
***Switching off the cutter is recommended*** .The rate which ink consumed over a given area varies between different printers and printer set-ups. Material has excellent ink absorption capacity.When loading the media use the right set-up (mode) that givest the highest quality output.
Switching off the cutter is recommended.

**Printer setting and ink quantity**
For optimum results, select the highest print quality.
Avoid 3 colour composite black , use single colour black only.

**Shelf life and enviroment aspects**
The shelf life of TEPEDE media is 1 year under normal conditions(10-25% at a relative humidity of 30-65%). Higher humidity and/or temperature can affect the product performance. Always store the media in a dark place.

**Storage**
Store textiles in the right conditions : temperature 20˚C/68˚C and Relative humidity 35% - 65%.
Leave the textiles in the closed plastic bag for at least 24 hours in the print room.
Put always textile back in the plastic bag and in the box with the enclosed end – caps. This will protect the textile for future use.
***Never leave textiles in the printer after printing !***
Textile is more subjected to temperature and humidity changes than other media.

**Ecology**
The media and the final plots can be handled and disposed of as photographic colour canvas or other similar inkjet canvas media. For the treatment of ink or ink residue, please refer to your printed manual or supplier.

**Help available**
If there are questions about media, just ask the TEPEDE sales department. They will inform you properly about our media program.

**Note**
Specifications subject to change without notice.